THE DEPARTMENT OF MUSIC, THEATRE AND DANCE PRESENTS

Rodgers & Hammerstein

A Grand Night FOR Singing

MUSIC BY **RICHARD RODGERS**
LYRICS BY **OSCAR HAMMERSTEIN II**

MUSICAL THEATRE ENSEMBLE

MUSICAL ARRANGEMENTS BY
FRED WELLS

ORCHESTRATION BY
MICHAEL GIBSON AND **JONATHAN TUNICK**

CONCEIVED BY
WALTER BOBBIE

DIRECTED BY
DR. DARRELL MULLINS

MUSICAL DIRECTION BY
DR. WILLIAM M. FOLGER

CHOREOGRAPHY BY
KATIE NUTTALL OAKLEY

Salisbury UNIVERSITY

November 2-3* , 2019
Holloway Hall, Great Hall, 2 & 8 p.m. & *2 p.m. only

This production is made possible, in part, by the Office of the Provost.



A Grand Night for Singing

CAST

Alyssa Chiarelli
Spencer Cormier
Grayson Crosby
Lance Fisher
Jessica Graver
Savannah Johnson
Melissa Karper
Kate McLoughlin
Sara Miller
Caroline Pekrul
James Rogers
Emma Shankman
Zoe Thomas
Adanne Uma

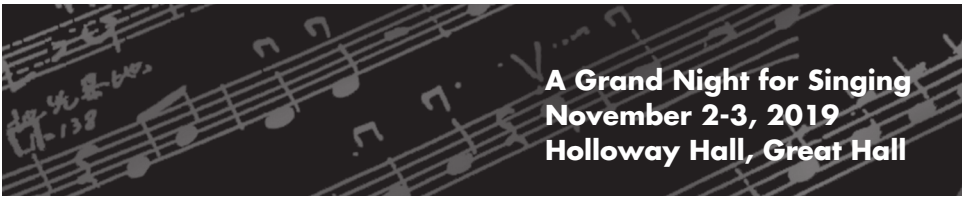
ORCHESTRA

Dr. William M. Folger, Music Director, Conductor, Keyboard and Rehearsal Pianist
Veronica Tomanek, Pianist
Becca Doughty, Percussion

PRODUCTION STAFF

Director	Dr. Darrell Mullins
Music Director	Dr. William M. Folger
Stage Manager	Eric McCladdie
Choreographer	Katie Nuttall Oakley
Light Board Operator	Daelyn Funk
Sound Engineer	Bill Boyan
Wardrobe Supervisor/Run Crew	Allison Guy
Mic Wrangler/Run Crew	Adam Beres
Portrait Photographer	Meghan Baker
Box Office Assistants	Jake Thereault, Josephine Caruso-DiPaolo
Ushers	Zoe Michelle Bradshaw, Jessica Johnson, Kenneth Leonard, Reese VanDyke, Shantelle Handy

Originally produced by Roundabout Theatre Company, New York City, in 1993.
A Grand Night for Singing is presented through special arrangement with R & H Theatricals: www.mh.com.



ACT I

Opening Medley
(**from various Rodgers & Hammerstein selections**)
Soloists: Lance Fisher, Sara Miller, Alyssa Chiarelli, Kate McLoughlin, James Rogers, Savannah Johnson, Spencer Cormier, Caroline Pekrul
The Ensemble

Surrey with the Fringe On Top
(**from *Oklahoma!***)
Lance Fisher, Kate McLoughlin, Jessica Graver, Adanne Uma

Stepsisters' Lament
(**from *Cinderella***)
Jessica Graver, Adanne Uma

We Kiss in a Shadow
(**from *The King and I***)
James Rogers

Hello Young Lovers
(**from *The King and I***)
The Ensemble

I'm in Love with a Wonderful Guy
(**from *South Pacific***)
Savannah Johnson

I Cain't Say No
(**from *Oklahoma!***)
Emma Shankman, Savannah Johnson

Maria
(**from *The Sound of Music***)
Grayson Crosby

PROGRAM

Do I Love You Because You're Beautiful?
(from *Cinderella)*
Caroline Pekrul

Honey Bun
(from *South Pacific*)
Spencer Cormier, Sara Miller, Kate McLoughlin, Jessica Graver, Lance Fisher

The Gentleman Is a Dope
(from *Allegro*)
Zoe Thomas

Don't Marry Me
(from *Flower Drum Song*)
James Rogers, Grayson Crosby, Adanne Uma, Melissa Karper

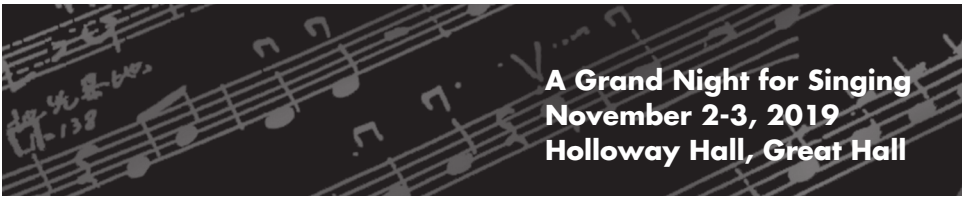
Many A New Day/Wash That Man Right Outta My Hair
(from *Oklahoma!/South Pacific*)
Sara Miller, Kate McLoughlin, Jessica Graver

If I Loved You
(from *Carousel*)
Caroline Pekrul

That's The Way It Happens
(from *Me and Juliet*)
Melissa Karper, James Rogers, Lance Fisher

All at Once You Love Her
(from *Pipe Dream*)
James Rogers, Lance Fisher

Act 1 Finale
(from various Rodgers & Hammerstein selections)
Soloists: Savannah Johnson, Melissa Karper, Grayson Crosby, James Rogers, Zoe Thomas
The Ensemble



ACT II

Oh, What A Beautiful Mornin'
(from *Oklahoma!*)
Lance Fisher

The Man I Used to Be
(from *Pipe Dream)*
Spencer Cormier, Alyssa Chiarelli, Kate McLoughlin

It Might As Well Be Spring
(from *State Fair*)
Sara Miller

Kansas City
(from *Oklahoma!)*
Adanne Uma, Emma Shankman, Jessica Graver, Grayson Crosby,
The Orchestra Pit
Spencer Cormier, Sara Miller, Lance Fisher, Kate McLoughlin

Parent Medley
(from various Rodgers & Hammerstein selections)
Zoe Thomas, Spencer Cormier, Kate McLoughlin, Jessica Graver,
James Rogers

It's Me
(from *Me and Juliet*)
Alyssa Chiarelli, Grayson Crosby, Lance Fisher

Love Look Away
(from *Flower Drum Song*)
Kate McLoughlin

Driving Through the Moonlight/A Lovely Night
(from *Cinderella*)
Alyssa Chiarelli, Savannah Johnson, Grayson Crosby, Spencer Cormier

PROGRAM

Something Wonderful
(from *The King and I*)
Sara Miller

This Nearly Was Mine
(from *South Pacific)*
James Rogers

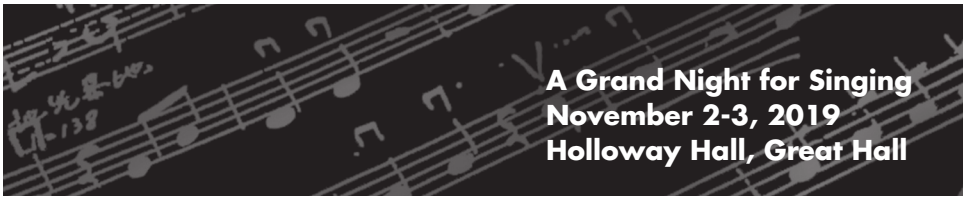
Impossible/I Have Dreamed
(from various Rodgers & Hammerstein selections)
Soloists: Emma Shankman, Melissa Karper, Grayson Crosby, Caroline Pekrul, Spencer Cormier, James Rogers, Lance Fisher, Zoe Thomas, Savannah Johnson
The Ensemble

Bows
The Ensemble

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PLEASE: Be sure to shut off phones for the duration of the performance. No flash photography, food or drink is allowed in the theatre. Late-comers will be seated at the discretion of the production management.



DIRECTOR'S NOTES

"A Grand Night for Singing" is perhaps most recognizable as a rousing ensemble song from the film and stage versions of *State Fair.* Here, the song is borrowed and becomes a showcase of groundbreaking musical theatre pieces from the legendary team of Rodgers and Hammerstein. The music is a collection of tunes that most musical theatre lovers recognize as the gold standard of traditional musical theatre. That said, know that some of your favorites are not included. When I first researched this production, I thought surely it would include classics such as "Climb Every Mountain" and "Getting to Know You," just to name a few standards. Instead, this production includes songs from lesser known productions such as *Allegro, Pipe Dream* and *Me and Juliet.* Don't worry, though, there are some very well-known pieces included such as "If I Loved You," "This Nearly Was Mine" and "I'm Gonna Wash That Man Right Out of My Hair."

There is, however, a catch. Many of these classics have been reimagined and removed from the context of the story that they served. In so doing, those who developed the original production deliver a collection that demonstrates the music of Rodgers and Hammerstein as both timely and timeless. This show is more than just a collection of re-styled classics, however. It also chronicles the love and romance story we know all too well: The dating game, falling in love, unrequited love, marriage, fear of marriage, having children, the pain love sometimes brings and doing it all over again despite that pain.

This production is both artistic and academic as it serves as the final exam for students enrolled in MUSA 104, Musical Theatre Ensemble. This course is open to all students regardless of training and experience. We do our best to meet students where they are in terms of skill level and assign them performances that we hope will enhance their appreciation and desire with regard to musical theatre performance. It has been our pleasure to work with this group who have embraced this music as passionately as we on the production team have.

The pronoun "we" above recognizes that a live production happens because of many individuals. I am grateful for the collaboration with my friend and colleague Dr. William Folger who serves as musical director. His patience and creative insights are invaluable. I first met Katie Nuttall-Oakley while serving as stage manager for the James M. Bennett High School annual "Rock and Roll Revival" show. When I saw her work dance magic with dozens of high school students, I knew she was the choreographer I needed. This production marks her fourth as choreographer for this course. Speaking of stage managers, Senior Theatre Performance Major Eric McCladdie has quietly, but passionately, served in that capacity for this production. It has been my pleasure to have him as a part of the team.

Those who know me know my passion for musical theatre. This stuff is hard work for everyone involved, but so worth it. I close with one of my favorite quotes from Shakespeare: "If music be the food of love, play on."

Enjoy!
Darrell Mullins

THE CAST



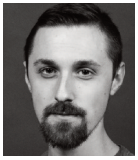
Alyssa Chiarelli is a sophomore working toward a dual major in theatre and communication. She is very excited to be performing in her third show at SU. Her recent theatrical credits include lead makeup design for *Medea,* as well as an Apostle in *Jesus Christ Superstar* and the role of Laurie/ Millicent in *Stage Kiss.* Alyssa loves performing and hopes to be doing it for the rest of her life. She thanks her cast mates, stage manager and director for putting together such a great show. Special mentions go out to her friends and family for their unwavering love and support of her and her passion.



Spencer Cormier is a freshman and is majoring in history - secondary education at Salisbury University. He played the role of Sam Carmichael in the Wicomico County All-County Musical production of *Mamma Mia!,* and he played the role of Lieutenant Joseph Cable in the Community Players production of *South Pacific.*



Grayson Crosby is a Freshman at Salisbury University, He is majoring in Theater Performance. This is his first show at SU and he is very grateful to be given the chance! He has worked in theater his whole life and can usually be found singing show tunes or performing in whatever he can! He hopes you enjoy the performance.



Lance Fisher, tenor, is a senior music - vocal performance major at Salisbury University. Hailing from Princess Anne, MD, Lance is active in the local a cappella and barbershop quartet scenes as an arranger, director and performer. He is the 2018 and 2019 first place winner of the MD-DC NATS Student Auditions and the Mid-Atlantic Regional second place winner (Senior Men's Musical Theatre). Lance recently played the title role in SU's Opera Workshop's *Jesus Christ Superstar* and was featured as a soloist in University Chorale's *Carmina Burana.*



Jessica Graver is a junior music - education major. She is excited to be a part of her second show in one of her favorite genres. Her first role, although a small part, was a crowd member in *Jesus Christ Superstar.* She hopes to pursue a master's degree after graduating from SU. She is grateful to both her family and her friends for their support!



Savannah Johnson is a sophomore communication - multimedia journalism major and marketing management minor. She thanks her suite mate and fellow cast mate Alyssa for pushing her outside her comfort zone as well as her other cast mates for being patient with her throughout this whole process.



Melissa Karper is a recent transfer and psychology major at SU. This is her first non-stage crew role in any production. If she won't stop smiling, that's why.



Kate McLoughlin is a music and psychology major at Salisbury University. She is thrilled to participate in her first production at SU as she pursues a career in music therapy and vocal performance. She thanks her family, friends and all those who have helped to produce this wonderful show.



Sara Miller transferred to SU in 2017. She is a junior majoring in music - education and hopes to inspire young musicians to truly love making music. Sara won first place at the 2019 MD-DC Student Auditions (Senior Women's Classic) held at Morgan State University. She plans on graduating in spring 2021. Sara gives a special thank you to her friends and teachers for their encouragement, and her parents who consistently love and support her on her musical journey.



Caroline Pekrul is a freshman music - education major. She is thrilled to be in her first production at SU. She thanks her family and friends for all the encouragement and support they have given her over the years.



James Rogers is a sophomore at Wor-Wic Community College majoring in management and hopes to start his own business in pool and lawn care. James enjoys using his voice in more casual settings or lending a voice when it is needed. He thanks Darrell Mullins for reaching out to give him the opportunity to be a part of this production once again.

continued

THE CAST



Emma Shankman is a first semester sophomore theatre major at SU. She is super excited to be in her second show on campus. She hopes to eventually move to New York City to be on Broadway.



Zoe Thomas is a freshman majoring in psychology and sociology. This is her first show at SU and hopes to be in many more! She was the choreographer for her high school show choir and recently performed in *How To Succeed In Business Without Really Trying.* She has had a blast working on this show and hopes you enjoy!

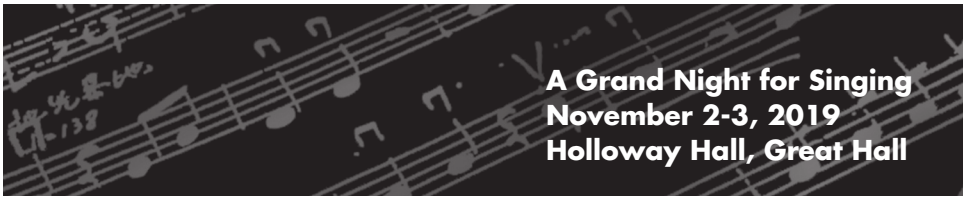


Adanne Janet Uma is studying theatre as a transfer sophomore. She enjoys singing, acting and traveling, and she speaks French and English. She hopes to make it to Broadway after graduating from Salisbury University!

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.



2019-2020 SEASON SUBSCRIBERS

Diana Badros
Bonnie Barnidge
Richard Bearman
Sharon Belcher
Norman & Karin Benton
Betsy Bishop
Jeri Bounds (family)
David & Susanna Buchanan
John Butler
Dr. David Burns
Judith Burns
Stephanie Caceres
Michael Chiampa
Mary Ellen Clark
Charles Cole
Gary S. Cole
Cynthia Collins
Keith J. Conners
Claudia & Peter Cort
Kevin Darcy & Jane Vickers
Beverly Davis
Mary Davis
Mary Doak
Joan & George Demko
Melissa Fehrer
James V. Fineran
Ian & Leslie Finlayson
Kristine Fullerton
Michele Garigliano
Melinda A. Graham
Candy Gusst
Cynthia Hartigan
Frederick Herrmann
Robert Hendricks
Susan Holt
Mary Huebner
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Laurie Lawton-Smith
Linda L. King
Maurice & Carol Kirwan
Rod & Pat Layton
Mr. & Mrs. Ernest Matthews
Kelsie Mattox
Margie & Richard Meeks
Christine Mitchell
Robert & Cathy Morrison
Timothy Mullin
Eulina Murray
Pat & David Oberholtzer
Daniel R. O'Connor Jr.
Susan Peacock
Rosanne Peers
Michael Porter
Jetta Jean Reynolds
Sallie Ridgway
Nancy & George Rubenson
Sharon Rumley
Charles Schlegel
J. Seybold
Kathleen Shannon
Marie Shea
Carol Shiles
Dan Short
Sarah Showell
Stephanie Shultz
Susan Simpson
William & Mary Slot
Richard & Ann Smith
Mr. & Mrs. David Sudekum
Ann B. Suthowski
Janet P. Taylor
Shirley Taylor
Lee & Richard Townshend
Ron & Sharon Walsh
David Waters
Karen Webster
Chris Wilde
Elizabeth Wootten

"...thanks, And thanks and ever thanks..."

-*Twelfth Night*, Act III,
by William Shakespeare

Help Us Green Our Theatre! Please recycle programs in the boxes provided in the lobby.

ACKNOWLEDGEMENTS

Dr. Charles A. Wight, *President, Salisbury University*
Dr. Karen Olmstead, *Provost and Senior Vice President of Academic Affairs*
The Late Charles R. & Martha N. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Colleen Clark, *Co-Chair, Department of Music, Theatre and Dance*
John Raley, *Co-Chair, Department of Music, Theatre and Dance*
Eric Shuster, *Percussion Faculty/Lecturer, Department of Music, Theatre and Dance*
Brooke Church, *Department of Music, Theatre and Dance*
Sally Choquette, *Department of Music, Theatre and Dance*

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